

GCUL
Brand Style Guide

**DECEMBER 2016** 

## What are these guidelines for?

The following pages will guide you through the proper usage of our brand. They will assist you in designing and producing compelling communications with consistency, creativity, and flexibility.

Many of the standards set forth in this guide depend on size, proportion, and position. These have been developed through careful consideration of many factors, both functional and aesthetic. Adhering to these design standards will ensure that the GCU brand is always expressed clearly and with quality.

These standards were created in such a way that they can be edited and updated as needed. If you are ever unsure of how to handle the application of our brand, please contact the appropriate marketing staff at GCU.

#### **CONTENTS**

1.0	Visual Components	2.0	Brand Applications	3.0	Marketing	4.0	Sub Logos
	Logo	26	Stationary		General Layouts	56	GCU 125 Years Logomark
5	Our Logo			35	Isolated Portraits		
6	Logo Configurations	26	Pocket Folder	37	Detailed Portraits		GCU GoGive
7	Color Variations			38	Environment	57	Logo
8	Star Logomark as Graphic	26	Policy Holder			58	Logo Elements
9	GCU Logotype as Graphic			39	Brand Launch	59	Campaign Graphic
10	Pattern	26	Environment			60	Shirt
					Brochure	61	Pins
11	Arch of the Star	26	Branded Items	41	Cover	62	Event Poster
12	Applied			42	Tri-Fold	63	Social Media
13	Graphic Holder			43	With Rates	64	E-Blast
	Color Palette			44	Inserts	65	Weekly / Daily Goodness
14	Primary						
15	Secondary			45	Product Marketing		
16	Hierarchy Usage						
				46	Community Spotlight		
17	Typography				Marketing		
19	Usage						
20	Headline Examples				Digital Communication		
21	Website Wordmark			47	E-Blast		
				48	E-Blast, Welcome		
	Photography						
22	Isolated Portraits				GCU Magazine		
23	Environment			49	Cover		
				50	Interior		
24	Icons						
				51	Advisor Recruitment		



#### **OUR LOGO**

As the foundation of the GCU identity, our logo serves as the most concise visual expression of our brand. Sleek, sophisticated and smart, the logo is an essential element for any brand communication.

**PRIMARY** 

HORIZONTAL



CENTERED



**TAGLINE** 

HORIZONTAL



CENTERED



#### LOGO CONFIGURATIONS

There are several logo configurations available for use: **Primary** and **Tagline**.

The **Primary** mark is the preferred configuration for most brand communications.

The **Tagline** variation is available for use in marketing collateral or when introducing the brand.





Color Version: GCU Blue

Color Version: Black







Color Version: Color Reverse

Color Version: Color Reverse on Dark Blue

Color Version: Reverse

#### **COLOR VARIATIONS**

To accommodate a range of uses, reproduction techniques, and printing requirements, a number of logo color variations are available for use.

The GCU Blue variation may be used on all brand communications.

The **Black** and **Reverse** variations are useful when color reproduction is limited or when a simplified color palette is desired. They may also be used with imagery or colors outside of the GCU color palette, provided there is sufficient contrast.

Our logos should never under any circumstances be set in a color outside of the GCU color palette. Please only use approved files when reproducing these marks.







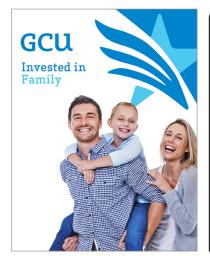
50% opacity



#### STAR LOGOMARK AS GRAPHIC

The **GCU Star Logomark** may be used as a graphic. It may be cropped or overlap with imagery. When the knockout version is used over a simple area of a photograph, the center portion may be transparent.

# GCU

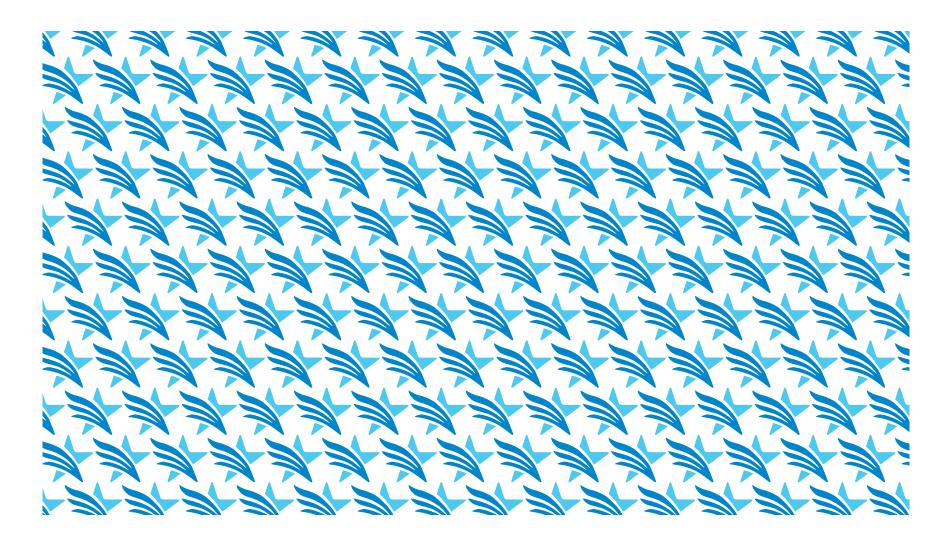






#### **GCU LOGOTYPE AS GRAPHIC**

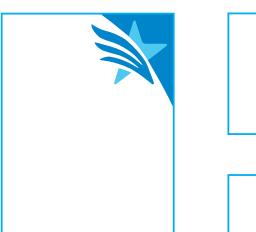
The **GCU Logotype** may be used as a graphic and used independently from the star logomark



#### **PATTERN**

The **Star Logomark** may be used as a pattern.



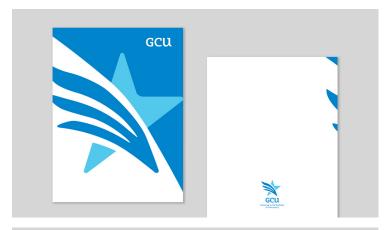






#### **ARCH OF THE STAR**

A graphic following the arch of the star logomark may be used to support the logomark. The **Arch of the Star** should bleed off the top and right side of the layout.







#### **ARCH OF THE STAR: APPLIED**

The **Arch of the Star** may appear on its own or with isolated portrait photography.





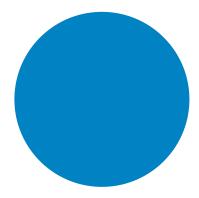




#### ARCH OF THE STAR: GRAPHIC HOLDER

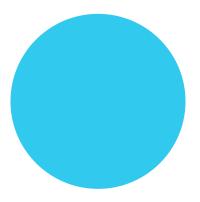
The **Arch of the Star** may also be used as a **graphic holder** for product icons and sub logos. The graphic holder version of the Arch of the Star should always be in white and may crop from the left or the right.

Never distort the shape of the arch. It should not be skewed or stretched.



#### **GCU Dark Blue**

PMS	Pantone Process Blue U				
СМҮК	100 / 34 / 0 / 0				
RGB	0 / 132 / 203				
HEX	#0084CB				



#### **GCU Light Blue**

PMS	Pantone 305 U
СМҮК	58/0/3/0
RGB	80 / 201 / 237
HEX	#5BCBF5

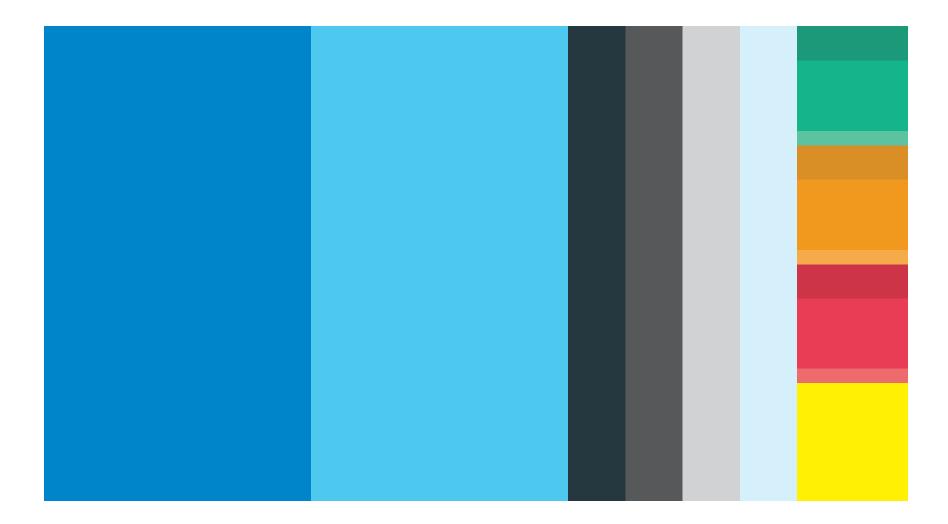
#### **COLOR PALETTE: PRIMARY**

Color is a key component of any identity. By using these colors consistently across brand communications, they will build recognition for the GCU brand while contributing to a unified look and feel. These colors can be used for text, color fields, rules and other graphic elements as needed.



#### **COLOR PALETTE: SECONDARY**

In addition to the primary color palette, secondary colors may be used to enhance graphic communication. These colors can be used for text, color fields, rules and other graphic elements as needed.



#### **COLOR PALETTE: HIERARCHY USAGE**

The example above is a visualization of the GCU color hierarchy as a suggestion for distributing color across communications.

#### PRIMARY: APEX SERIF

Apex Serif Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

Apex Serif Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

Apex Serif Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*() Apex Serif Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

Apex Serif Book Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

Apex Serif Medium Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*() Apex Serif Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

Apex Serif Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*() Apex Serif Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

Apex Serif Extra Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

#### **TYPOGRAPHY**

Our primary typeface is **Apex Serif**. The family includes a comprehensive range of weights and can be used for headlines and body copy in both print and web applications.

A license must be obtained for each computer installation of these fonts. Usage is subject to the restrictions found within the font's respective End User License Agreement.

For more information, please visit the following URLs:

Apex Serif:

https://vllg.com/constellation/apex-serif

Google Font - Roboto Slab:

https://fonts.google.com/specimen/Roboto+Slab

#### SECONDARY: PROXIMA NOVA

Proxima Nova Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 1234567890!@#\$%^&\*()

Proxima Nova Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k I m n o p q r s t u v w x y z 12 3 4 5 6 7 8 9 0 ! @ # \$ % ^ & \* ()

Proxima Nova Semibold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k I m n o p q r s t u v w x y z 12 3 4 5 6 7 8 9 0 ! @ # \$ % ^ & \* () Proxima Nova Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 1234567890!@#\$%^&\*()

Proxima Nova Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

Proxima Nova Semibold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*() Proxima Nova bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

**Proxima Nova Extra Bold** 

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

Proxima Nova Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()

#### TYPOGRAPHY CONTINUED

Our secondary font is **Proxima Nova** and it may be used for sub headlines and body copy in both print and web applications.

A license must be obtained for each computer installation of these fonts. Usage is subject to the restrictions found within the font's respective End User License Agreement.

For more information, please visit the following URLs:

#### Proxima Nova:

http://www.myfonts.com/fonts/marksimonson/proxima-nova/#index

#### Google Font - Montserrat:

https://fonts.google.com/specimen/Montserrat

APEX SERIF MEDIUM

# We invest in the goodness of sunsets. 1.25% 2.85% 3.35% 1%

APEX SERIF BOOK

We strengthen the places where neighbors come together.

PROXIMA SEMIBOLD

Learn about what products make sense for you.

PROXIMA BOLD

Annuities Life Insurance Ready to Talk? What's Next?

YOUNG INVESTOR'S GUIDE

**MEMBER BENEFITS** 

THE GCU GUIDE TO GOOD INVESTING

**TYPOGRAPHY USAGE** 

Invested in Family

Invested in Security

Invested in Community

Invested in Education

Invested in Our Members

Invested in Partnerships

#### **HEADLINE EXAMPLES**

This example set of headlines builds upon the GCU tagline "Investing in the Goodness of Community". The content may be adjusted to relate to a certain target demographic: **Family, Community, Our Members,** etc...

WORDMARK

WORDMARK IN ENTRAPMENT

GCUusa.com



#### **WEBSITE WORDMARK**

The **GCU Website** should always be set as **"GCUusa.com"**. It may be used as a wordmark graphic, set in proxima bold and in GCU Dark Blue. To add emphasis in certain layouts, an entrapment may surround the website wordmark.

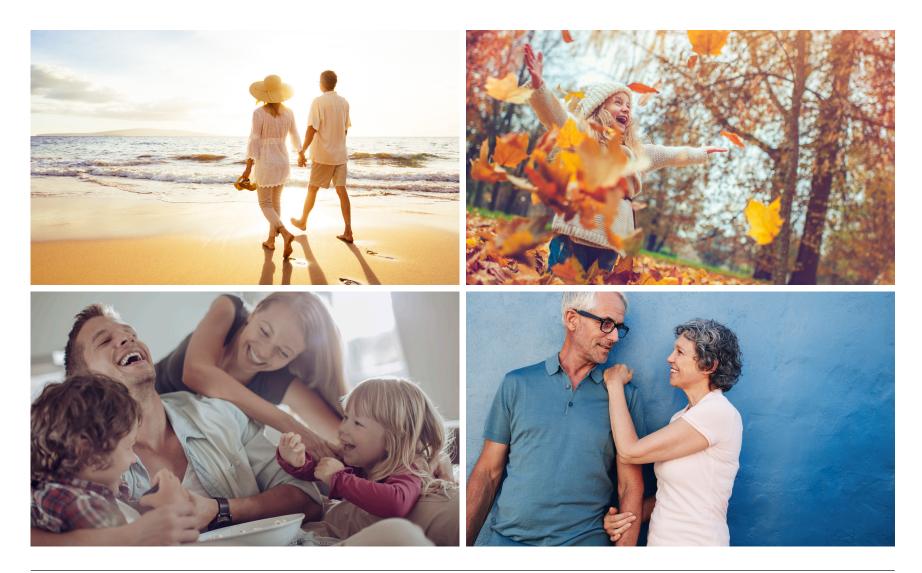






#### **PHOTOGRAPHY: ISOLATED PORTRAITS**

Portraits of happy, GCU members may used in marketing communications. Portraits should be isolated on a white background and cover a range of GCU demographics.



#### **PHOTOGRAPHY: ENVIRONMENT**

Photography depicting GCU members engaging in personal moments in an environment may used in marketing communications.

#### **PRODUCT**











**Life Insurance** 

**Annuities** 

**Long Term Care Planning** 

**Pre-Need Planning** 

**Medicare Supplement** 

SECONDARY









#### **ICONS**

Icons may be used to support GCU communications and help simplify offerings. Product icons should be simple and based on a monoline in **GCU Dark Blue**. Other supporting icons can be housed in a circle graphic.

# 2.0 BRAND APPLICATIONS

#### LETTERHEAD





#### **BUSINESS CARD**





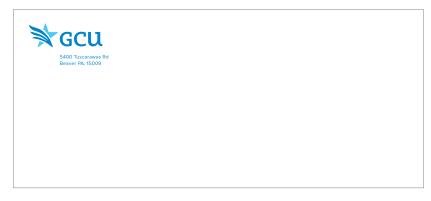
#### NOTECARD





#### **STATIONARY**

#### STANDARD ENVELOPE #10 (4.125"x9.5")





#### NOTECARD ENVELOPE A6 (4.75"x6.5")



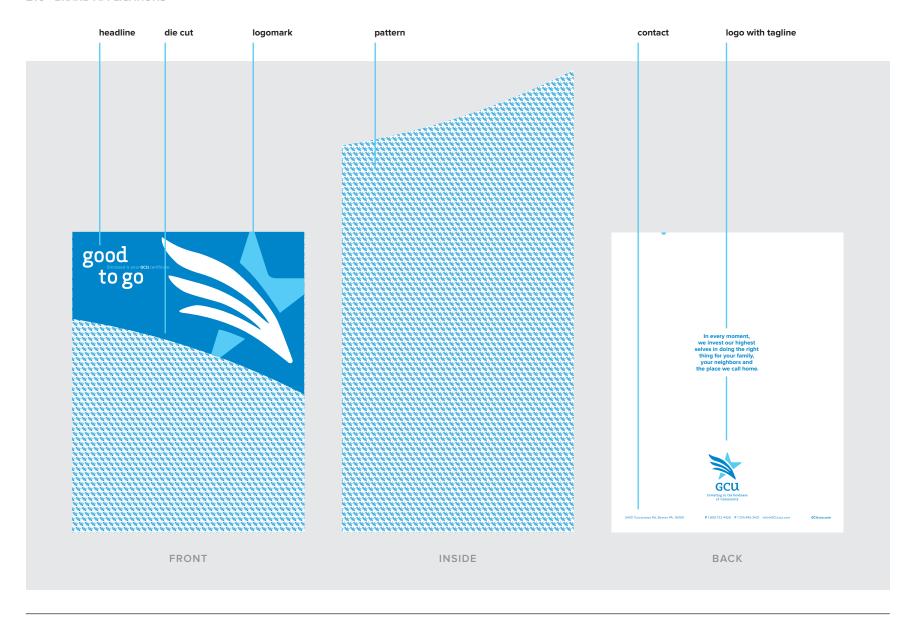


#### **STATIONARY** CONTINUED

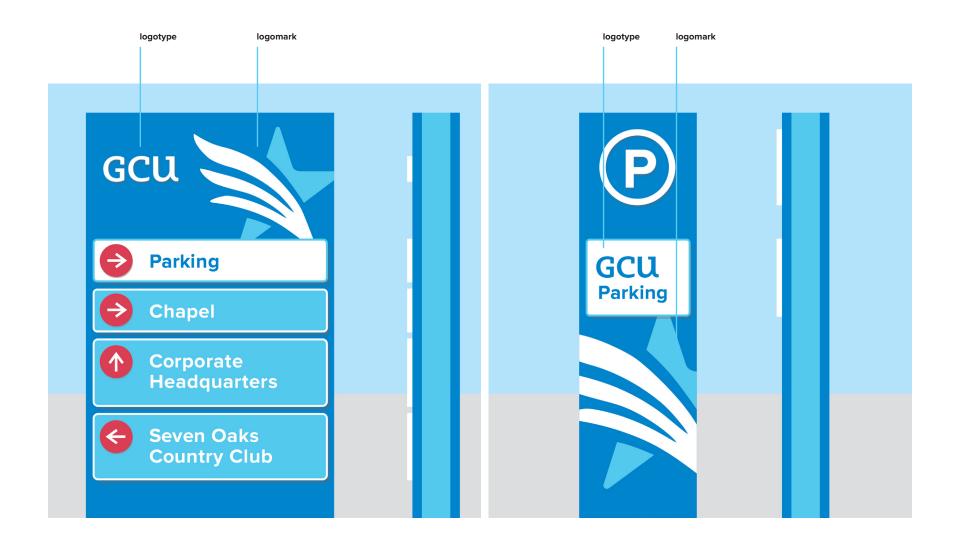


#### **POCKET FOLDER**

#### 2.0 BRAND APPLICATIONS



#### **POLICY HOLDER**



#### **ENVIRONMENT**



#### **ENVIRONMENT** CONTINUED



logomark

#### **BRANDED ITEMS**



#### **BRANDED ITEMS** CONTINUED

# 3.0 MARKETING



## GENERAL LAYOUTS: ISOLATED PORTRAITS

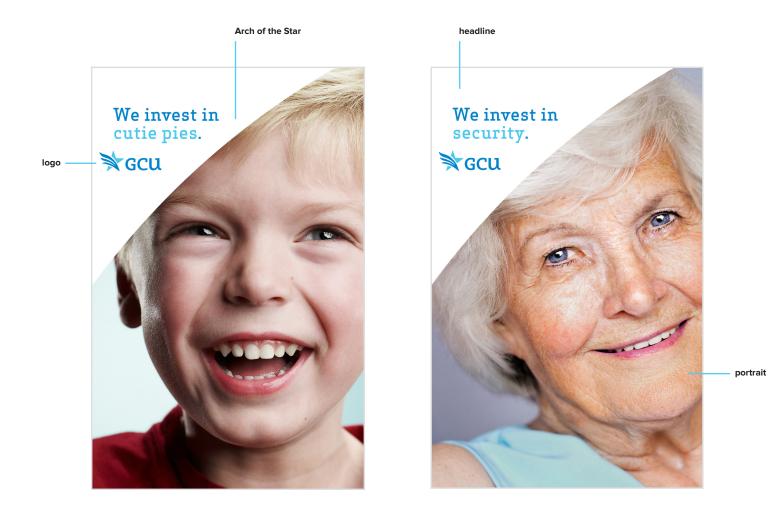
#### HORIZONTAL LAYOUT







## GENERAL LAYOUTS: ISOLATED PORTRAITS CONTINUED

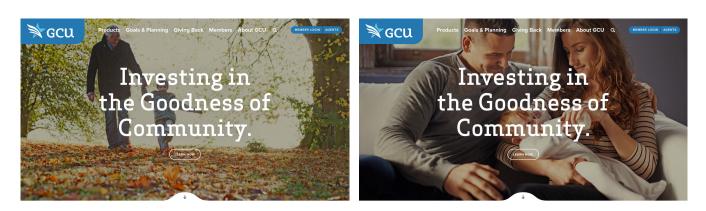


## GENERAL LAYOUTS: DETAILED PORTRAITS

#### DIRECT MAIL



#### WEBSITE



## GENERAL LAYOUTS: ENVIRONMENT



## **BRAND LAUNCH**

#### **POSTERS**



## **BRAND LAUNCH** CONTINUED

#### 3.0 MARKETING

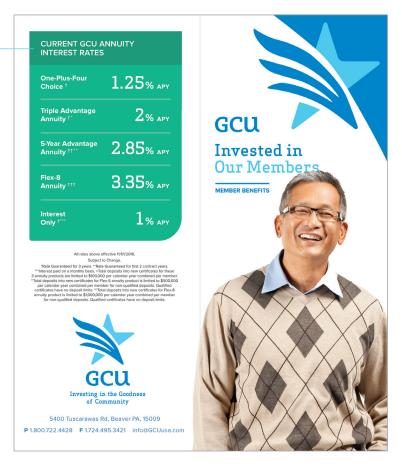


**BROCHURE: COVER** 

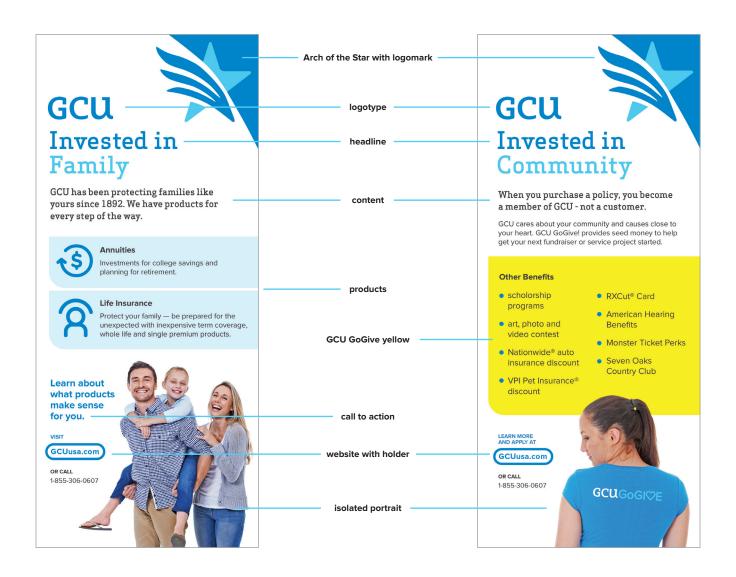


**BROCHURE: TRI-FOLD** 





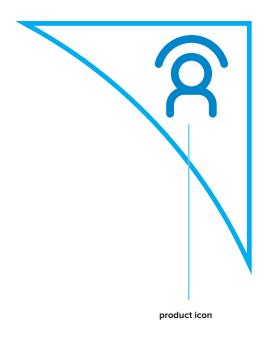
**BROCHURE: WITH RATES** 



## **INSERTS**

#### ARCH OF THE STAR GRAPHIC HOLDER

#### **APPLICATIONS**





#### **SINGLE PREMIUM** LIFE INSURANCE

Single premium whole life insurance policy provides lifetime protection with only one premium payment.

No additional payments will ever be required. In other words, it becomes "paid-up" after one premium payment with nothing else to pay for the rest of the insured's life.

Issue Age Nearest Birthday

#### Features



P 1.800.722.4428 F 1.724.495.3421 info@GCUusa.com



## For your goals, your family & your life.

GCU has been protecting families like yours for nearly 125 years. We're there with you every step of the way.





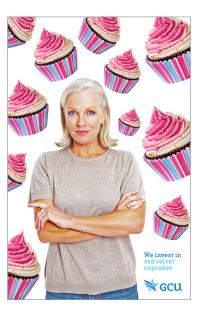


## **PRODUCT MARKETING**

#### 3.0 MARKETING



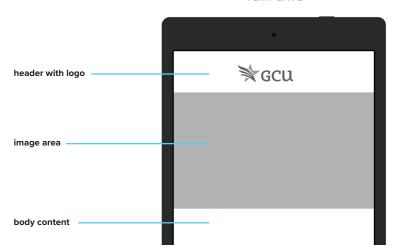






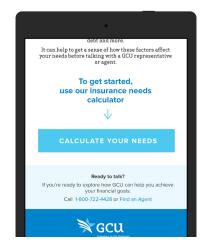
## **COMMUNITY SPOTLIGHT MARKETING**

#### TEMPLATE



#### PRODUCT MESSAGE















## **DIGITAL COMMUNICATION: E-BLAST**



## **DIGITAL COMMUNICATION: E-BLAST, WELCOME**



**GCU MAGAZINE: COVER** 







**GCU MAGAZINE: INTERIOR** 

AD POSTCARD





## **ADVISOR RECRUITMENT**

#### TOP TEN LIST



## **ADVISOR RECRUITMENT CONTINUED**





of neighbors. Working with excellence and integrity. Always seeing the good.

#### **CONNECT WITH A GCU REP**

#### Life Insurance, **Annuities and More**

We invest our time, effort and talent into creating strong, stable financial products that make our customer's future more secure. We make sure they bring high returns and peace of mind.

### **ADVISOR RECRUITMENT CONTINUED**

FOLDER INSERTS









## **ADVISOR RECRUITMENT CONTINUED**

# 4.0 SUB LOGOS

HORIZONTAL

#### APPLICATION EXAMPLE



CENTERED

TYPE GRAPHIC



125



## **GCU 125 YEARS LOGOMARK**

HORIZONTAL

# **GCUGOGIQE**

STACKED 1

STACKED 2



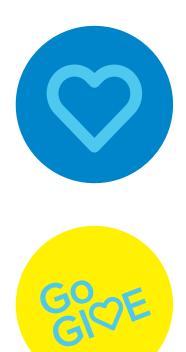


**GCU GOGIVE** 

LOGO USE ON YELLOW

CIRCLE ENTRAPMENTS





CAMPAIGN GRAPHIC



SHIRT



GCU GOGIVE CONTINUED

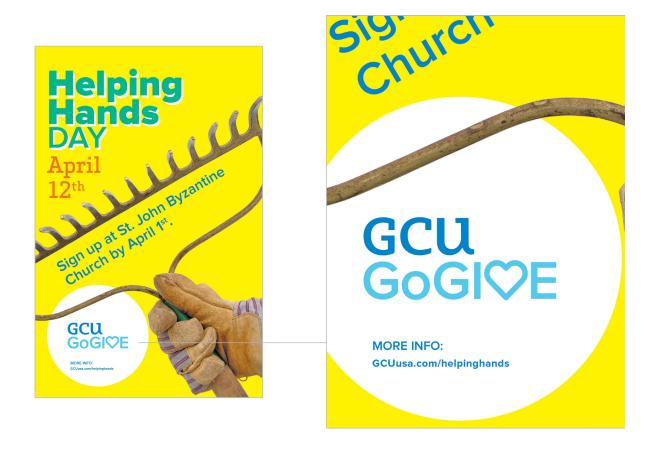
PINS

#### BAG WITH PINS/PATCH





#### **EVENT POSTER**

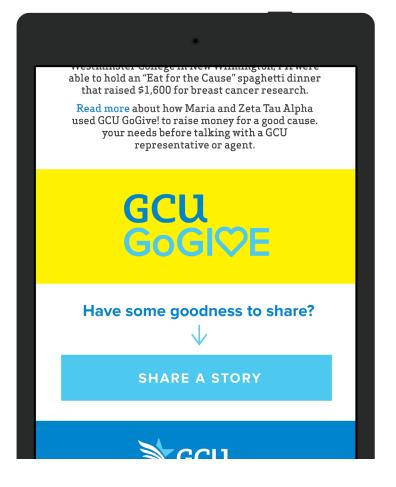


#### FACEBOOK



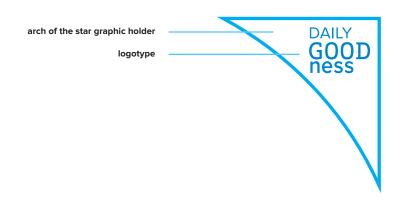
#### E-BLAST





## WEEKLY GOOD ness

## GOOD ness





### **WEEKLY / DAILY GOODNESS**

